Journal . Vol. 1 . No. 1
Stools – 2026.09

ATELIER PASCALE GIRARDIN



Form

Journal . Vol. 1 . No. 1
Stools – 2026.09

Foreword
Form + Fire 04

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+ Fire



Form

Form + Fire begins with a simple object: the stool. Handmade and kiln-fired, it settles into a space as both object and presence. Pascale Girardin's work unfolds through fluid brush-work gestures and glazes, developed over many years of sustained research, create layered colour that registers both visually and physically, holding a place between sculpture and function.

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+ Fire





Form + Fire traces a path through three moments of light. This publication brings together a body of work developed over time in the studio, shaped by colour palettes that register shifts in light and duration across the series of stools.

Rise opens the sequence in a quiet register. Pale pinks, lilacs, warm yellows, and oranges move in light washes and sweeping strokes, recalling the first hours of the day. Horizon deepens the tone: blues, indigos, and soft earth colours settle into denser fields, at times slipping into one another and giving the forms a more grounded presence. In Zenith, the palette is reduced to whites, greys, and taupes; the marks are quieter, allowing small shifts in value and texture to come forward.

Across these series, the hand remains visible. Glazes are layered, pulled back, and reapplied; decisions respond to what emerges on the surface rather than to a fixed image. The kiln completes the process, fixing each stage of making into a stable, usable form.

The stools are conceived as functional sculptures. They serve as surfaces or supports — places to sit, to rest an object, or to accompany a chair or a view — while also contributing to the composition of a room. They extend a painterly, time-based practice into daily use, maintaining a quiet presence while remaining open to different spaces.

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Arabesque
Corail
Clémentine
Miel
Poussin
Iris
Grenat

Rise —

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Rise brings together a series of stools that register the first movement of the day. In the studio, blush tones, lilacs, and notes of tangerine and orange are applied while the clay remains receptive, allowing the hand to move quickly. Colour is laid down through gesture rather than image, with small decisions shaping the mood of both form and, later, the room. The silhouettes remain deliberately simple, keeping variations in hue, rhythm, and edge clear and steady.

Rise introduces a warm, steady light into domestic space, settling easily among other objects, artworks, and textures. Each stool functions as a pause within that larger field, practical in use and attuned to the way colour is registered over time.

Rise —

Arabesque
Corail
Clémentine
Miel
Poussin
Iris
Grenat

Throughout this publication,
glaze references are identified as follows:
Arabesque → GLAZE NAME

and stool forms by:
[01] → FORM NUMBER

For full specifications, see:
pp. 83–103

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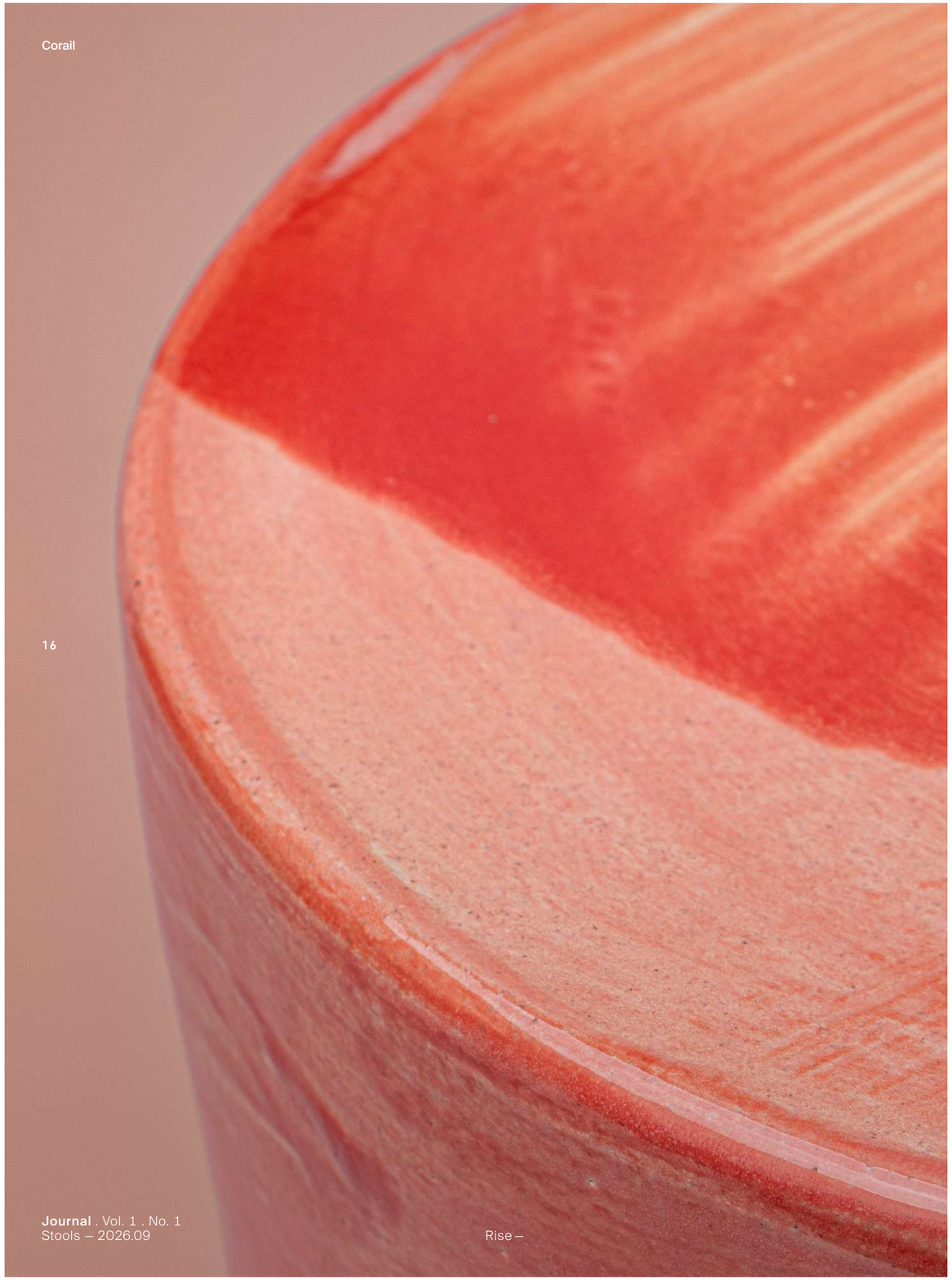


Rise –

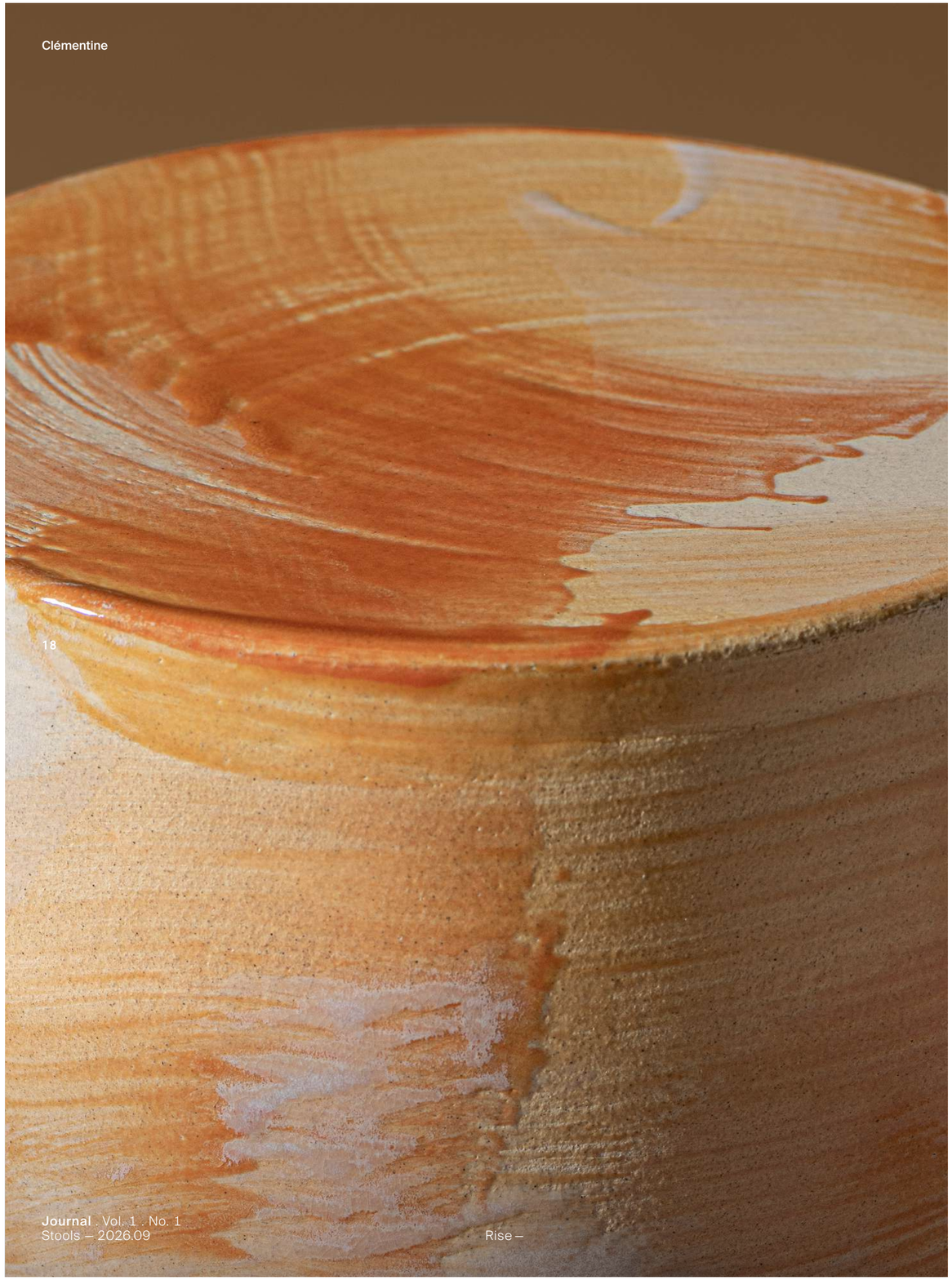
Arabesque [02]



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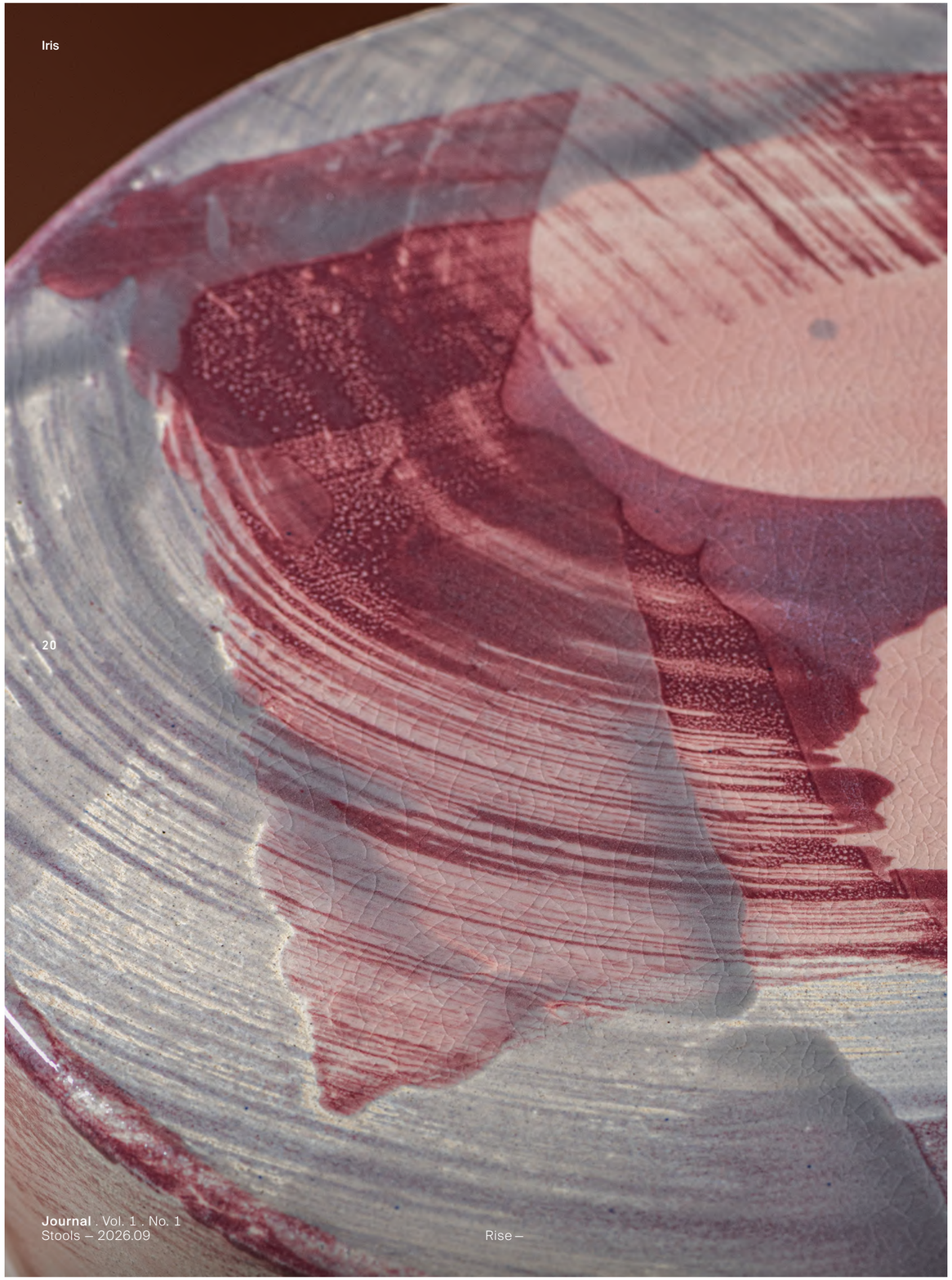








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Iris


Grenat [07]



Rise –

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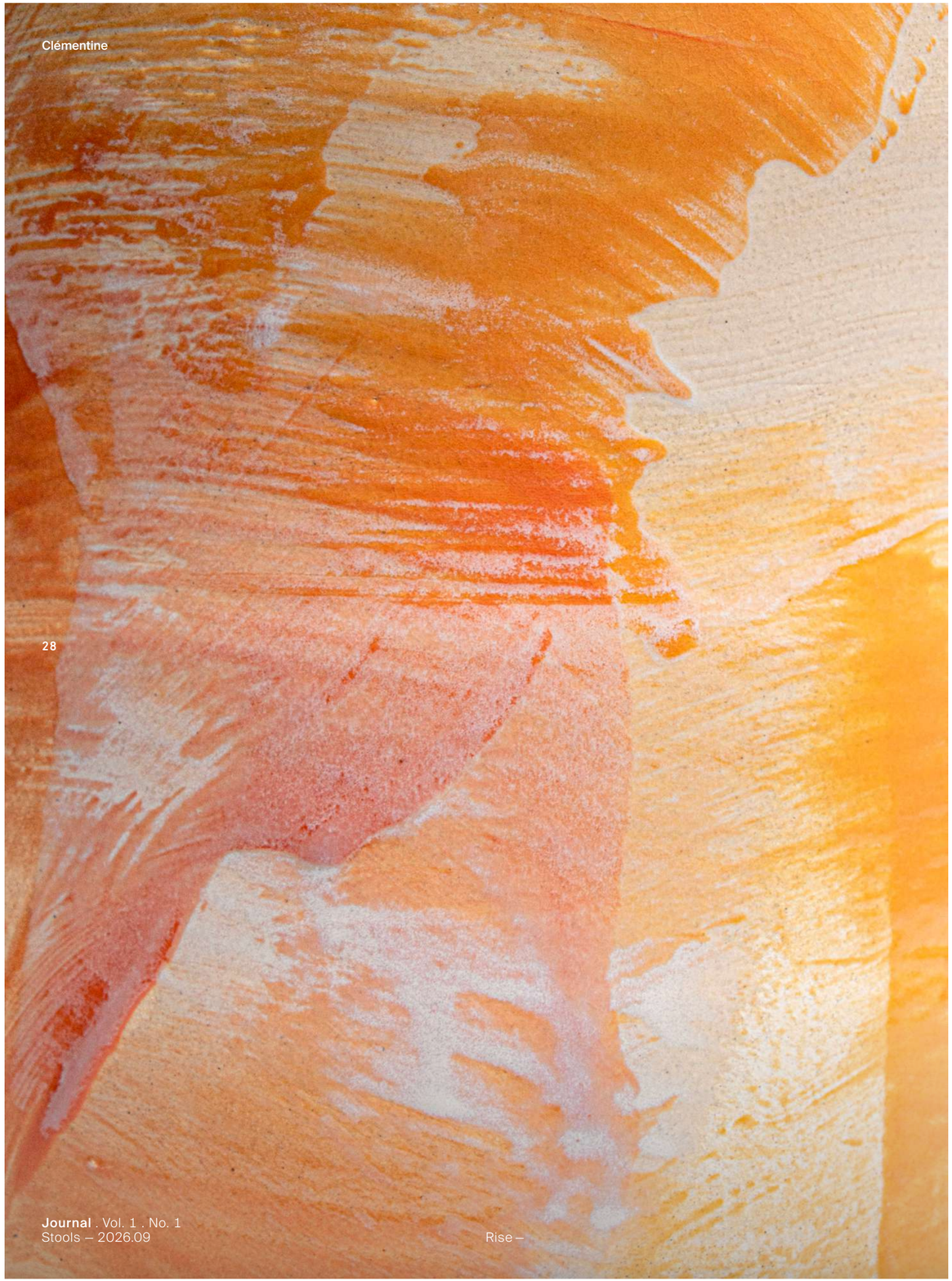




Dawn

Morning arrives as a quiet threshold. Light moves across the work surface; clay, glazes, and tools remain in place. Brushes are set aside, ready. In this stillness, the first marks establish the direction of the day, carrying the same clarity and light that inform Rise.




Clémentine


Miel [02]



Rise –

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Rise –



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PASCALE GIRARDIN


Poussin [08]


Poussin [04]



Encre
Outremer
Denim
Marée
Océan
Polka

Horizon —

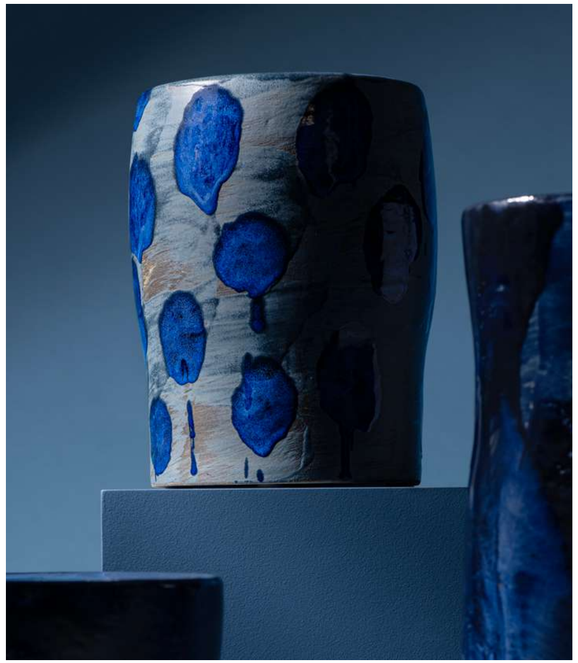
2

Horizon turns toward blue, a colour that recurs throughout the work. The palette moves from pale, open washes to denser, more saturated fields, allowing a single form to hold both lightness and depth. These glazes are used to explore the range of blue—extending toward sky, water, or shadow without settling into a fixed image. The profiles of the stools guide the brush, catching and releasing the glaze as it gathers, breaks, and thins along the curves. Their lines remain clear and measured, giving these variations space to register.

Horizon introduces a more grounded presence within the room. The stools read as tonal elements—cool, dark, or expansive—held within a compact, sculptural form.

Horizon —

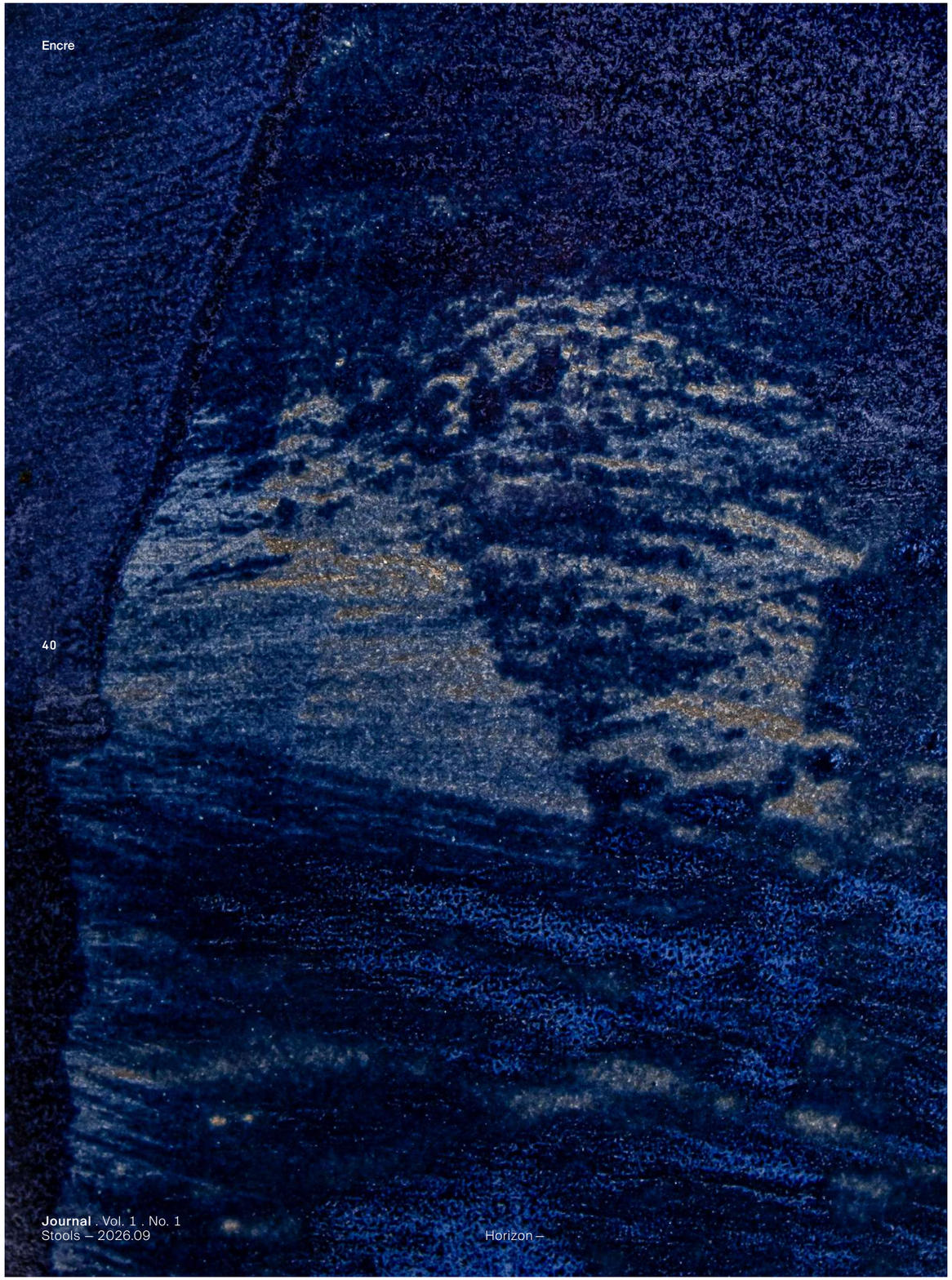
Encre
Outremer
Denim
Marée
Océan
Polka



Throughout this publication,
glaze references are identified as follows:
Encre → GLAZE NAME

and stool forms by:
[01] → FORM NUMBER

For full specifications, see:
pp. 83–103





ATELIER
PASCALE GIRARDIN



ATELIER
PASCALE GIRARDIN






Denim


Polka

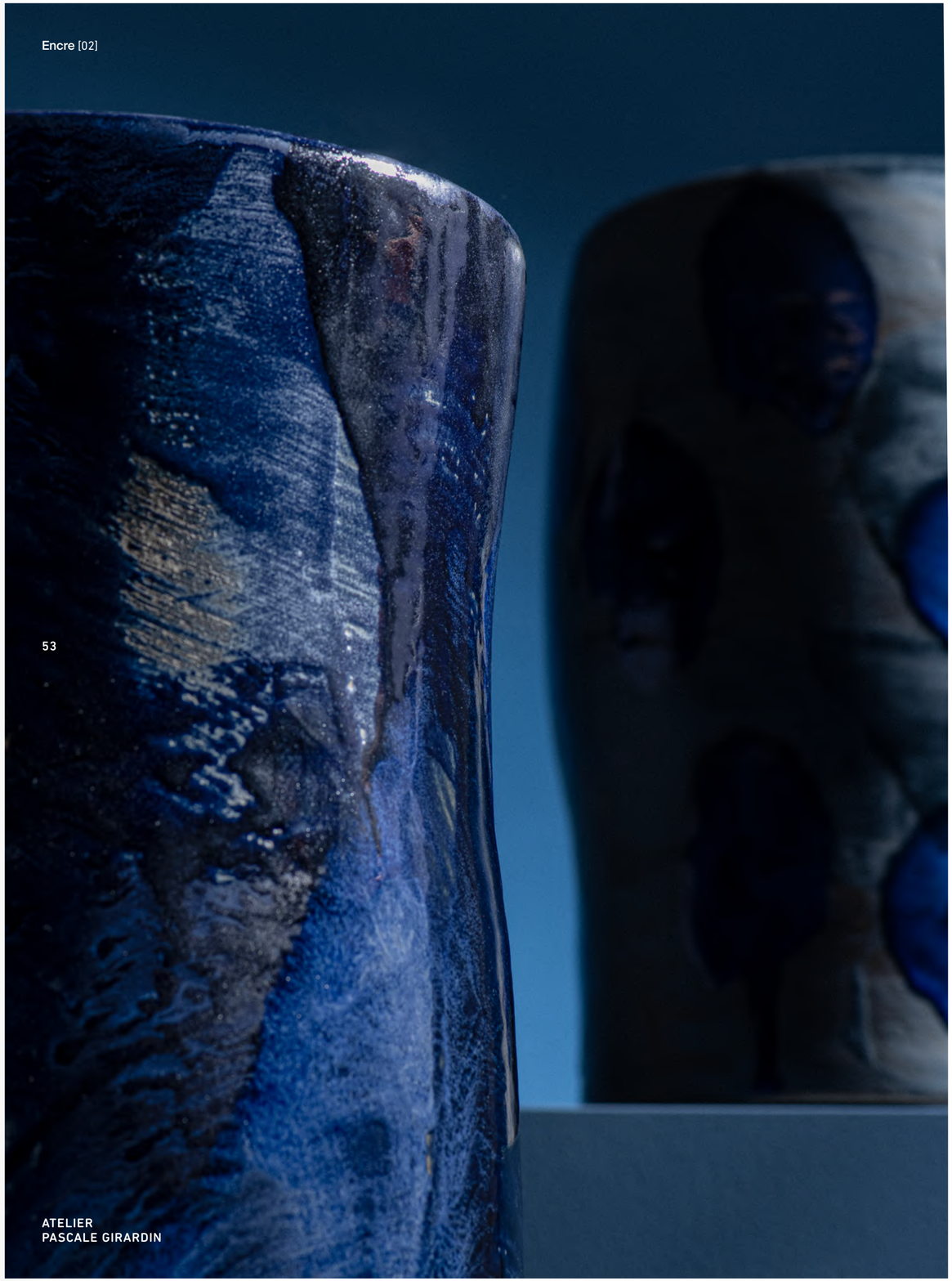


Afternoon

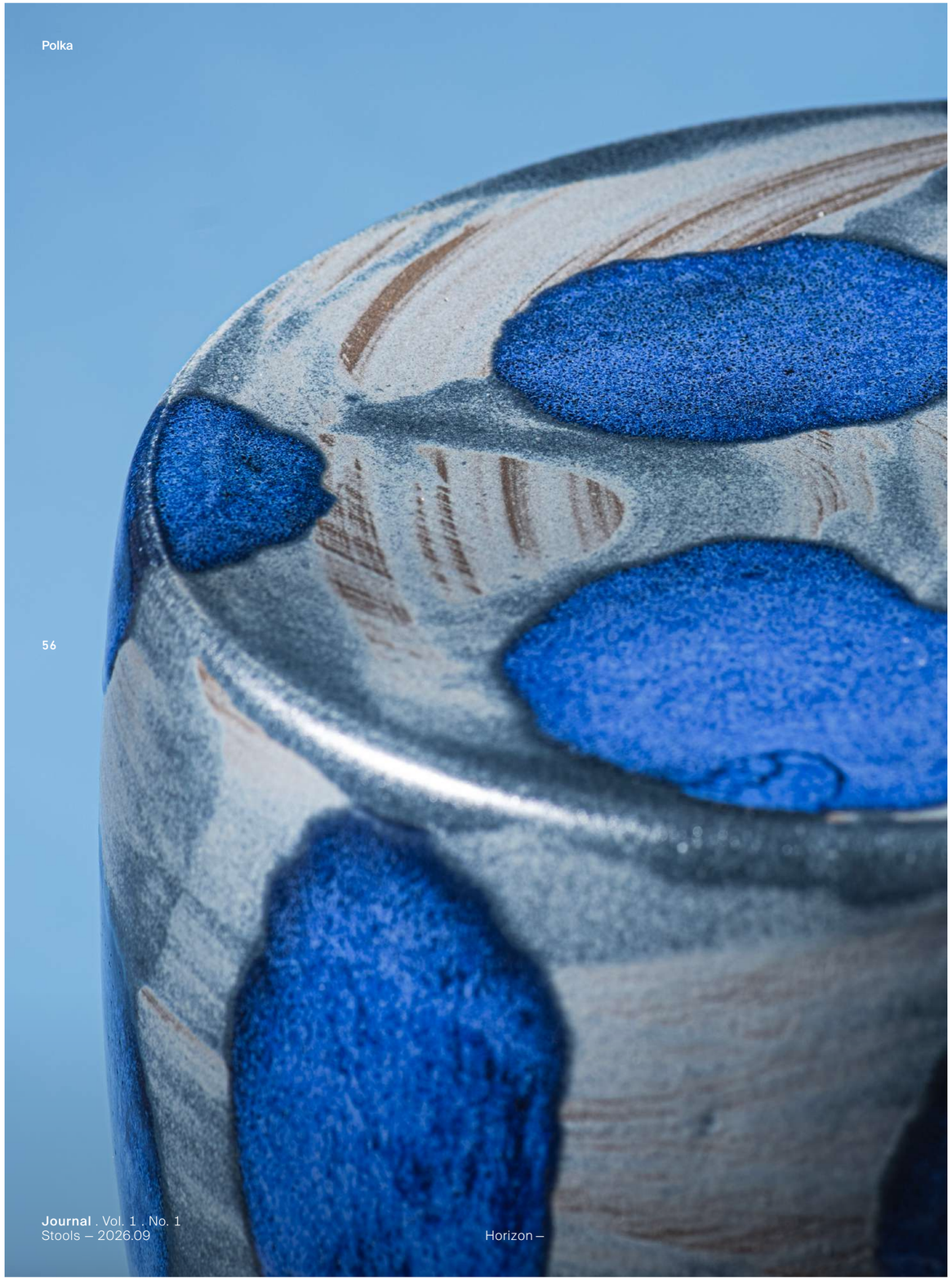


Afternoon settles into a sustained rhythm in the studio. Glazes are stirred, brushes move across clay surfaces, and pieces accumulate across the worktables. Movements become more consistent, with attention held in the process. The blues of Horizon reflect this shift, building a sense of depth that gradually gathers in the space.











Océan [05]



Marée



Zenith —

Nimbe
Boréale
Baltique
Fouettis
Graminée

3

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Zenith —

Zenith moves into a quieter register. Whites, greys, and taupes carry diffuse, low-contrast light, with surfaces that recall wet stone, cement, or overcast sky. Glazes settle through drips and soft edges, allowing subtle shifts in tone and texture to come forward—where a surface thins, pools, or dries to a matte finish. Attention rests on these small variations, giving the work a slower, more measured presence.

Zenith introduces a calm, reduced atmosphere within the room. The stools sit comfortably within pared-back spaces, in relation to light, architecture, and a limited number of objects, maintaining a clear sculptural presence.

Nimbe
Boréale
Baltique
Fouettis
Graminée



3

Throughout this publication,
glaze references are identified as follows:
Nimbe → GLAZE NAME

and stool forms by:
[01] → FORM NUMBER

For full specifications, see:
pp. 83–103

ATELIER
PASCALE GIRARDIN







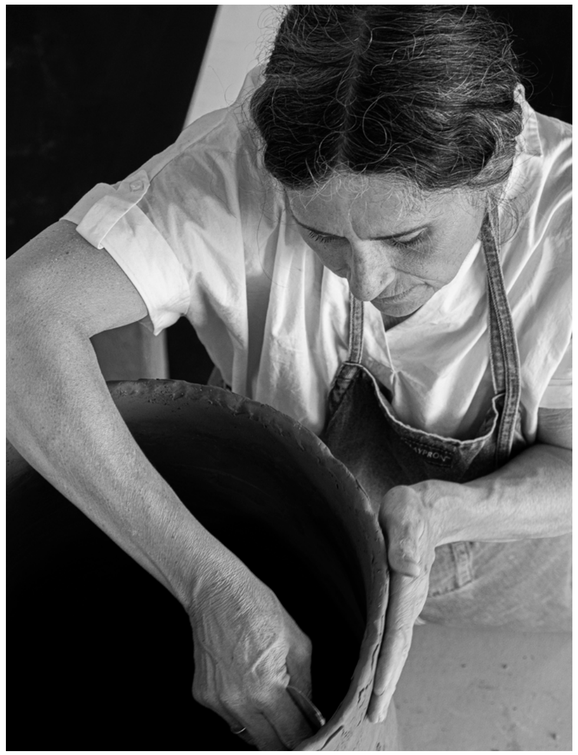








Dusk



By evening, activity recedes and attention turns to what remains. Pieces stand in place, notes collect at the margins, and the studio clears. Water is changed, floors are swept, and tools are set aside. Zenith aligns with this moment, carrying a muted clarity that reflects its restrained palette and the close of the day’s work.

Nimbe [01]

Nimbe [06]

Boréale [02]



Zenith —

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PASCALE GIRARDIN











Stools

The stools are produced by a small, specialized team under the direction of Pascale Girardin. Each piece begins with coil-built forms developed from drawings, shaped and refined on the pottery wheel in the studio before moving into a painting stage where glazes are applied by the artist. The forms function as a support for this process, where variations in colour, layering, and brushwork give each stool a distinct surface within a consistent set of profiles and palettes.

Made entirely by hand, each stool is unique. Slight variations in shape, texture, or tone may appear from one piece to the next; they are part of the very nature of artisanal work and contribute to the singular character of each stool. The studio embraces these nuances inherent to the creative process as an integral part of the object's life.

Each work is signed and dated, situating it within an ongoing body of work.

Some pieces are kept in stock, while others are made to order from the catalogue. Pieces currently in inventory can be viewed online at pascalegirardin.com, where the studio's broader body of work can also be explored. Custom requests – whether in quantity, form, or colour range – are developed through direct exchange, within the technical parameters of the studio and the established language of the work.

Forms

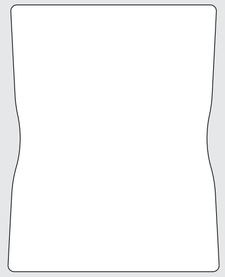
The collection includes eight stool forms, each refined over time with attention to balance, proportion, and ease of use. Their silhouettes remain deliberately restrained, shaped to sit naturally within a range of interiors while offering a generous surface for glazing. Within this framework, the surface becomes the primary site of variation, where colour, gesture, and texture define each piece.

For inquiries:
→ info@pascalegirardin.com

Throughout this publication, form references are identified as follows:

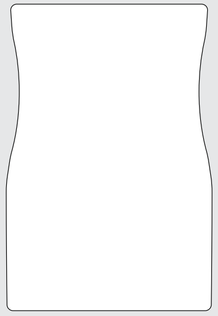
Miel → GLAZE NAME **[01]** → FORM NUMBER

[01]



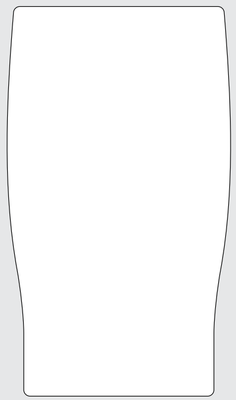
↥ ± 37 cm
⌀ ± 29 cm
⏍ ± 9.5 kg
$ 3,360 USD

[02]



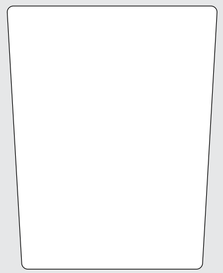
↥ ± 42.5 cm
⌀ ± 28 cm
⏍ ± 11.6 kg
$ 3,600 USD

[03]



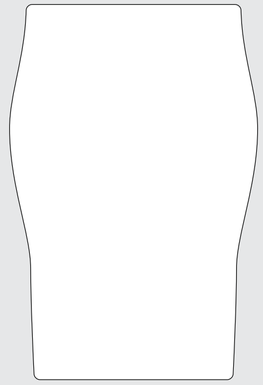
↥ ± 54 cm
⌀ ± 31 cm
⏍ ± 12.2 kg
$ 4,030 USD

[04]



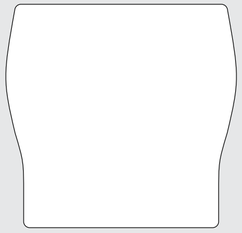
↥ ± 36.5 cm
⌀ ± 29 cm
⏍ ± 8.2 kg
$ 3,360 USD

[05]



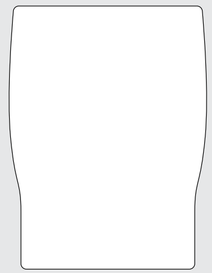
↥ ± 52 cm
⌀ ± 34 cm
⏍ ± 13.6 kg
$ 4,030 USD

[06]



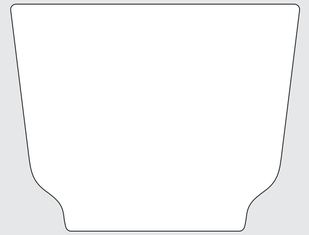
↥ ± 31 cm
⌀ ± 32 cm
⏍ ± 8.6 kg
$ 3,100 USD

[07]



↥ ± 36.5 cm
⌀ ± 28.5 cm
⏍ ± 9.4 kg
$ 3,360 USD

[08]



↥ ± 31.5 cm
⌀ ± 41.5 cm
⏍ ± 11.8 kg
$ 3,600 USD



Glazes

The glazes in this collection are developed through sustained research and a painterly approach to colour. Each recipe is tested and refined through repeated iterations, with attention to hue, value, and surface. Variations in thickness, layered applications, and the interaction between glaze and clay body produce subtle shifts across each piece rather than uniform tones.

Edges soften or concentrate, layers recede or come forward, and surfaces register changes in density and texture. These variations give each stool a distinct presence within a consistent material framework, situating the work within an ongoing exploration of colour, form, and surface.

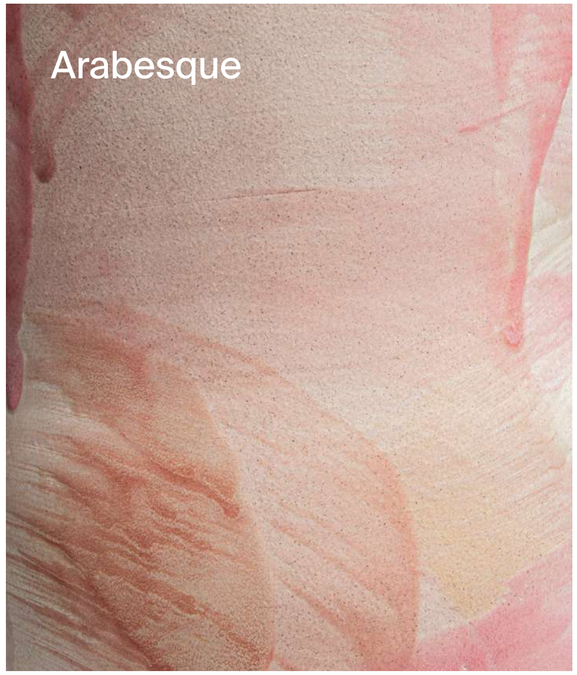
Form + Fire reflects this approach at a more intimate scale. The stools extend a broader sculptural language into daily use, with attention to proportion, surface, and the way objects settle into space. These are pieces that invite you to live with them just as much as they enhance the soul of a space: timeless, naturally elegant, and deeply rooted in materiality.

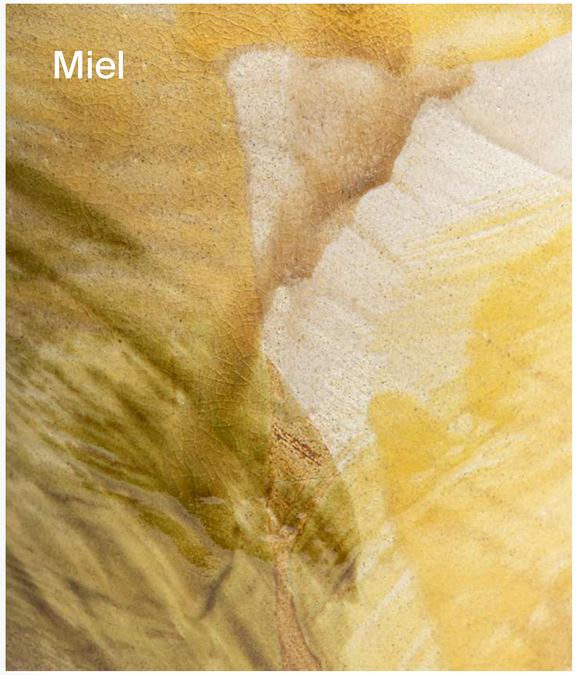
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→ info@pascalegirardin.com

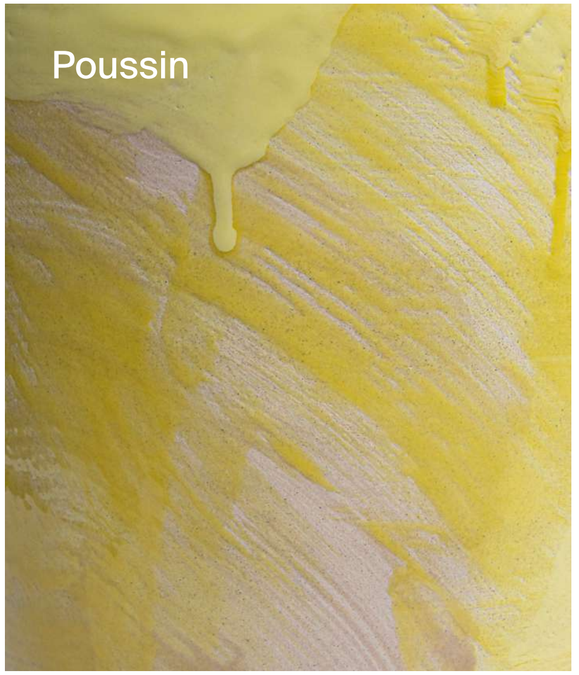
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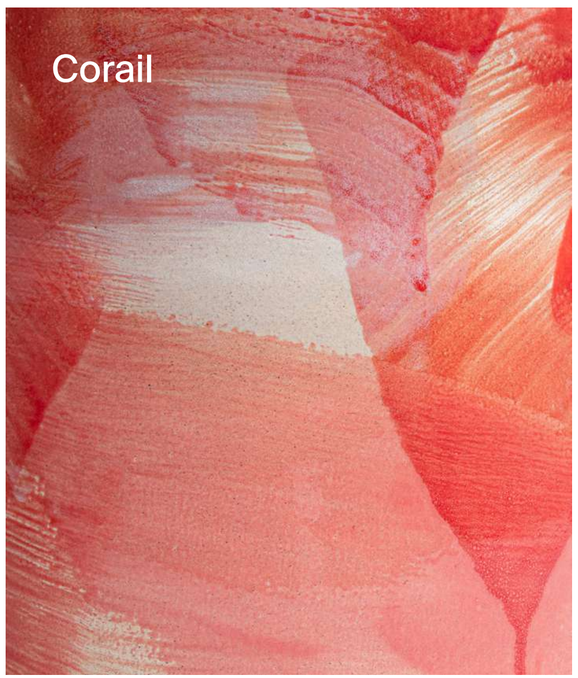
Miel → GLAZE NAME [01] → FORM NUMBER

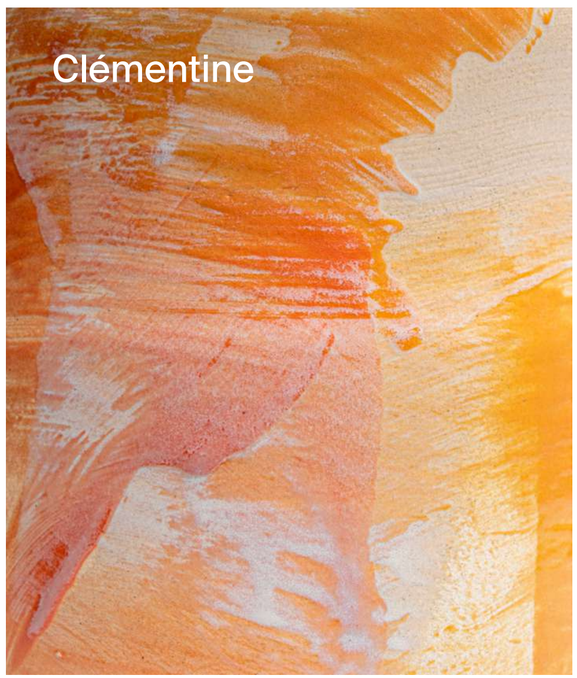
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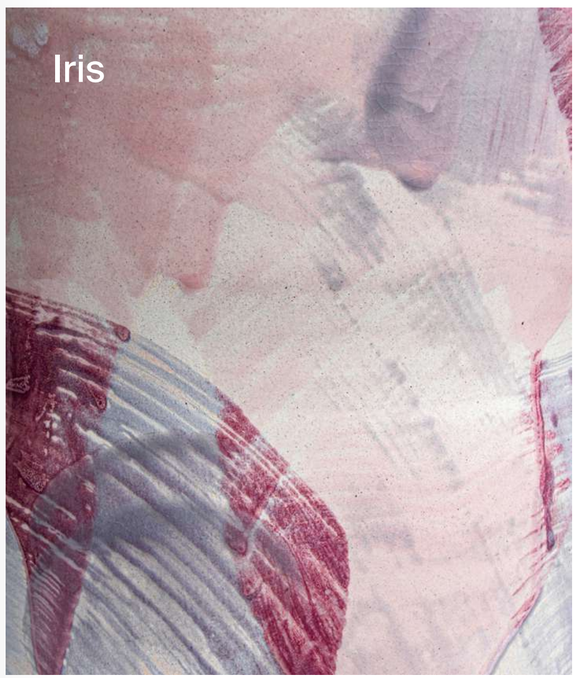


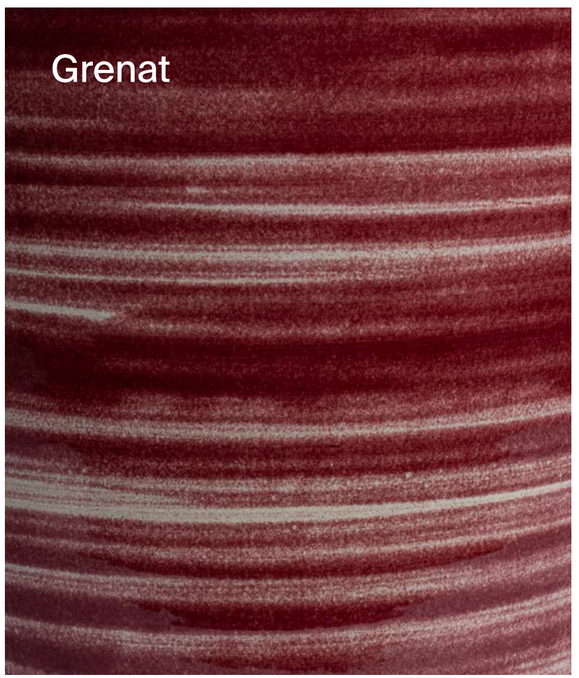




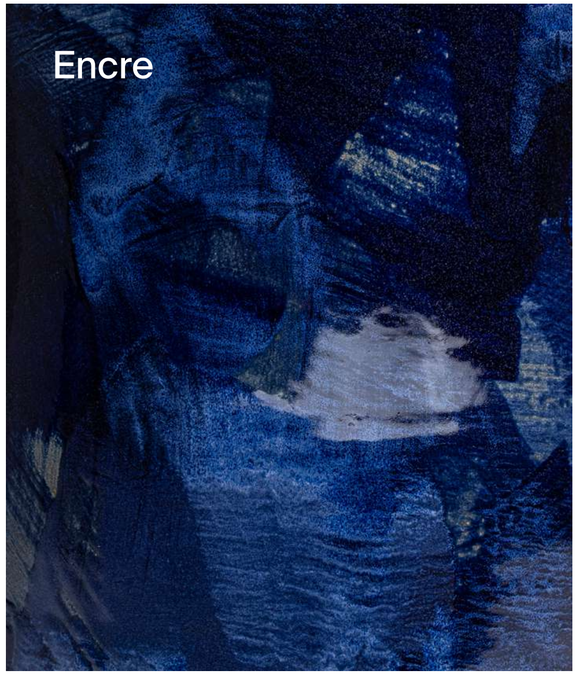


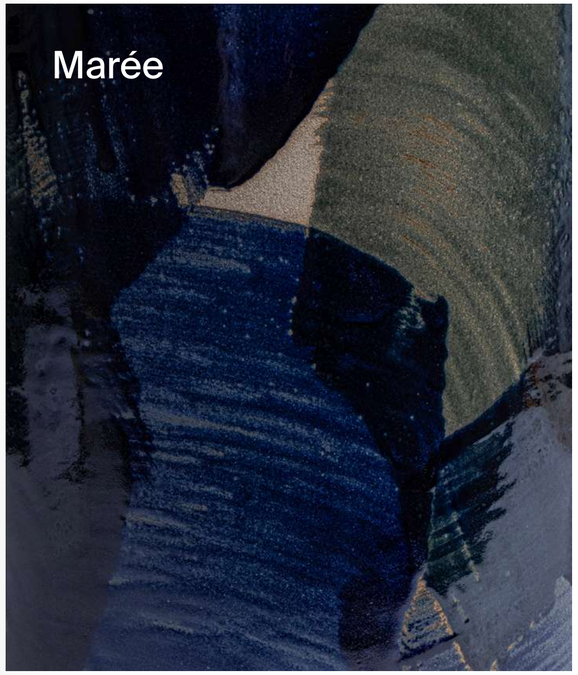


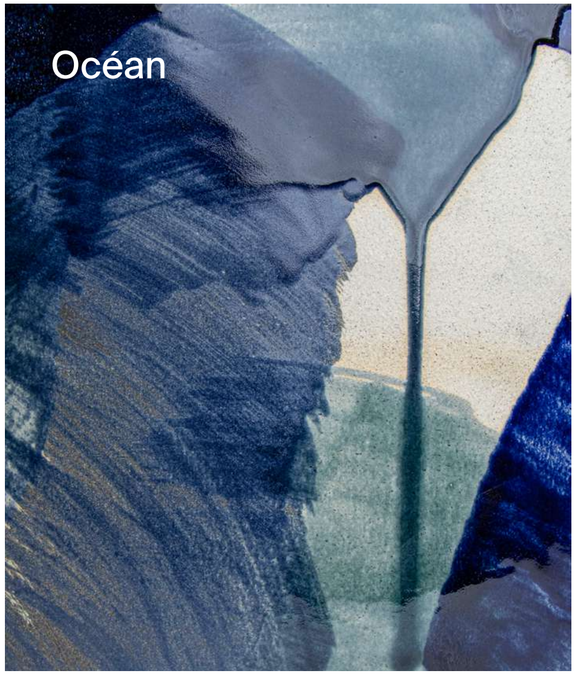




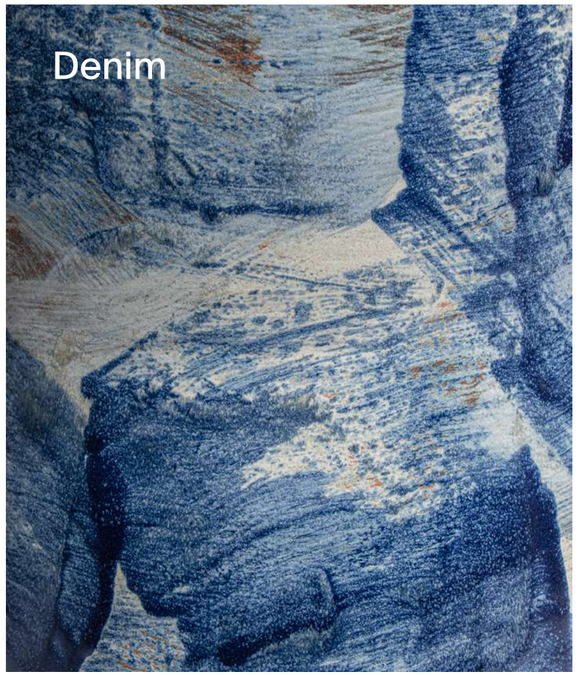
2 – Horizon

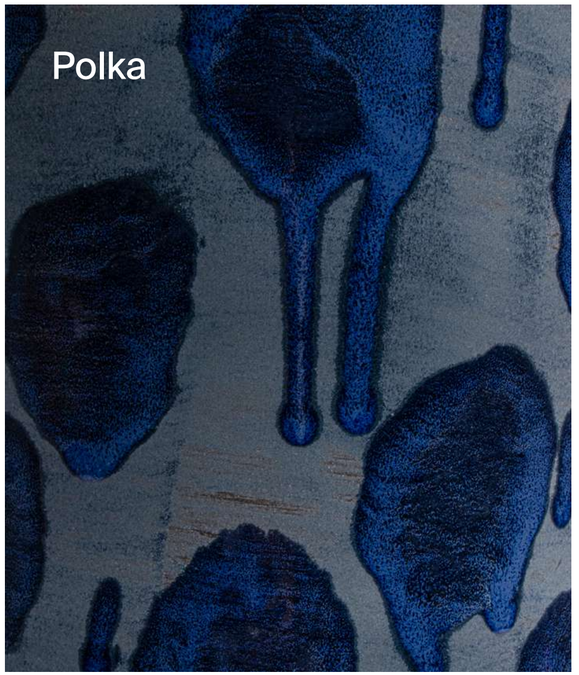




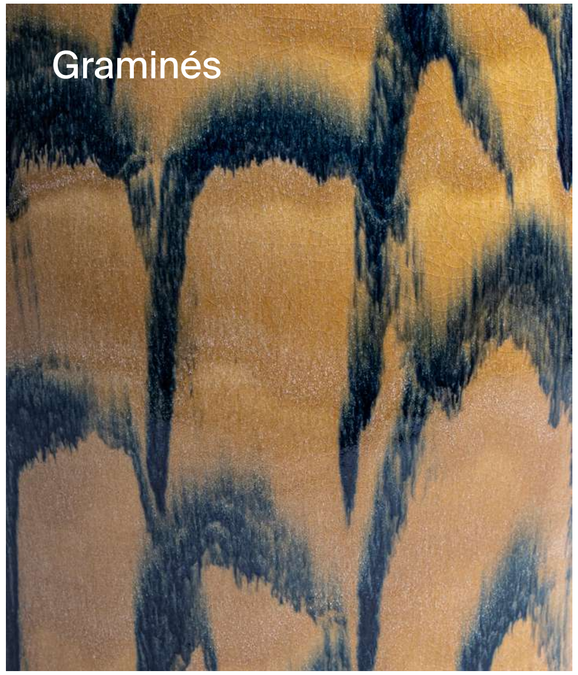


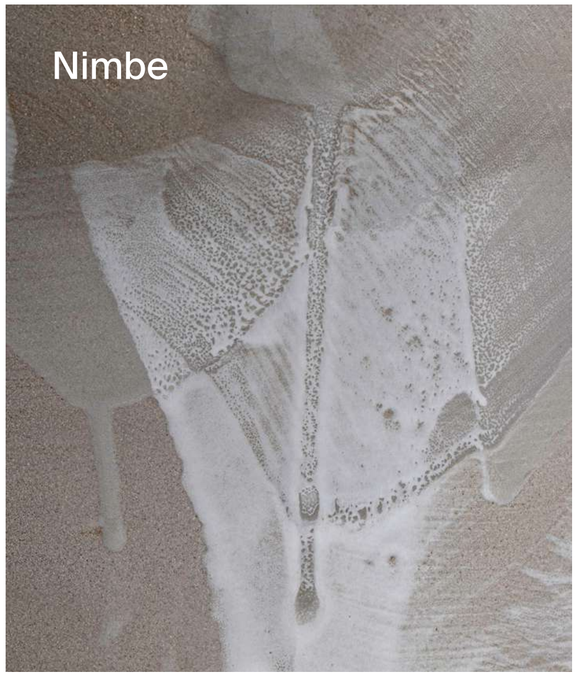


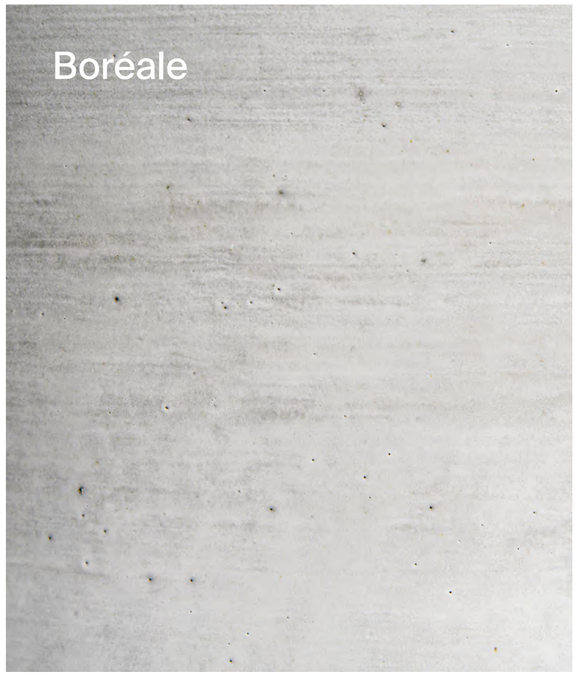


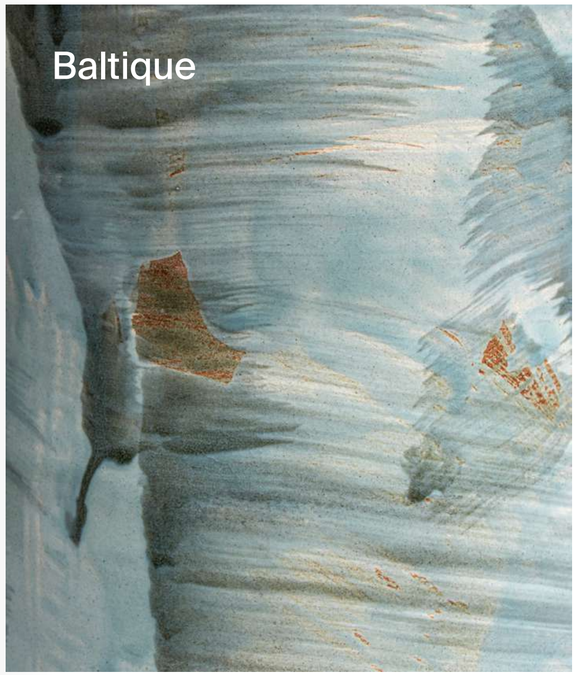



Fouettis


Graminés


Nimbe


Boréale


Baltique

Catalogue

The stool collection is structured around eight distinct forms and eighteen glazes, allowing you to select a shape and pair it with a glaze to create the most appropriate combination for each project.

For inquiries:
→ info@pascalegirardin.com

The following illustrations offer a schematic overview of each available stool for cataloging purpose only.

We invite you to consult the previous pages fo more accurate visual references.

Arabesque [01]



Arabesque [02]



Corail [01]



Corail [04]



Arabesque [03]



Arabesque [04]



Corail [03]



Corail [04]



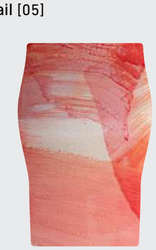
Arabesque [05]



Arabesque [06]



Corail [05]



Corail [06]



Arabesque [07]



Arabesque [08]



Corail [07]



Corail [08]



Clémentine [01]



Clémentine [02]



Miel [01]



Miel [02]



Clémentine [03]



Clémentine [04]



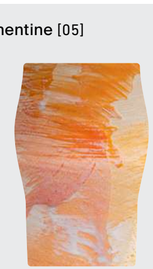
Miel [03]



Miel [04]



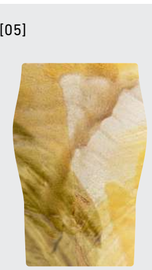
Clémentine [05]



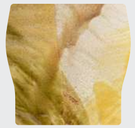
Clémentine [06]



Miel [05]



Miel [06]



Clémentine [07]



Clémentine [08]



Miel [07]



Miel [08]



Poussin [01]



Poussin [02]



Iris [01]



Iris [02]



Poussin [03]



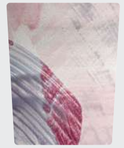
Poussin [04]



Iris [03]



Iris [04]



Poussin [05]



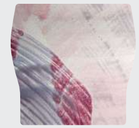
Poussin [06]



Iris [05]



Iris [06]



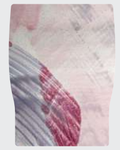
Poussin [07]



Poussin [08]



Iris [07]



Iris [08]



Grenat [01]



Grenat [02]



Encre [01]



Encre [02]



Grenat [03]



Grenat [04]



Encre [03]



Encre [04]



Grenat [05]



Grenat [06]



Encre [05]



Encre [06]



Grenat [07]



Grenat [08]



Encre [07]



Encre [08]



Outremer [01]



Outremer [02]



Denim [01]



Denim [02]



Outremer [03]



Outremer [04]



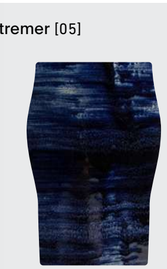
Denim [03]



Denim [04]



Outremer [05]



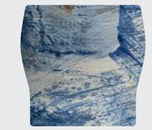
Outremer [06]



Denim [05]



Denim [06]



Outremer [05]



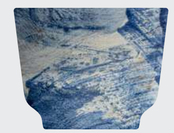
Outremer [06]



Denim [07]



Denim [08]



Marée [01]



Marée [02]



Océan [01]



Océan [02]



Marée [03]



Marée [04]



Océan [03]



Océan [04]



Marée [05]



Marée [06]



Océan [05]



Océan [06]



Marée [07]



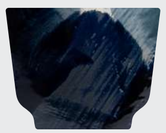
Marée [08]



Océan [07]



Océan [08]



Polka [01]



Polka [02]



Nimbe [01]



Nimbe [02]



Polka [03]



Polka [04]



Nimbe [03]



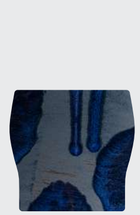
Nimbe [04]



Polka [05]



Polka [06]



Nimbe [05]



Nimbe [06]



Polka [07]



Polka [08]



Nimbe [07]



Nimbe [08]



Boréale [01]



Boréale [02]



Baltique [01]



Baltique [02]



Boréale [03]



Boréale [04]



Baltique [03]



Baltique [04]



Boréale [05]



Boréale [06]



Baltique [05]



Baltique [06]



Boréale [07]



Boréale [08]



Baltique [07]



Baltique [08]



Fouettis [01]



Fouettis [02]



Graminée [01]



Graminée [02]



Fouettis [03]



Fouettis [04]



Graminée [03]



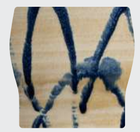
Graminée [04]



Fouettis [05]



Fouettis [06]



Graminée [05]



Graminée [06]



Fouettis [07]



Fouettis [08]



Graminée [07]



Graminée [08]





Pascale

Girardin

Pascale Girardin is an artist whose work moves between craft, art, and design, with a sustained focus on material and process. Over more than three decades, her practice has developed through the relationship between ceramic form, surface, and the spaces they occupy, exploring the formal connection between sculpture and its context — whether in residential settings, gallery or exhibition spaces, or large-scale architectural projects.

ATELIER
PASCALE GIRARDIN

She holds a BFA from Concordia University and a master's degree in visual and media arts from UQAM, along with specialized training in ceramics and design. This foundation supports a practice grounded in both critical inquiry and technical precision, with an emphasis on the behaviour of materials over time.

Alongside commissioned work for integrated architectural art pieces and art objects, she maintains independent bodies of work, including the Figura series of large-scale sculptures. These projects provide a context for ongoing exploration, supported by periods of research, residencies, and knowledge-sharing activities — workshops, lectures, and teaching — that inform and expand the thinking around her work.

Curiosity, Creativity and Generosity

The work is developed within 4,000-square-foot Montréal studio, where a small, trained team supports the production process. While forming is shared, key stages — particularly glazing — remain under the artist's direction and hand, ensuring continuity from one piece to the next.


BOLS PARTICULIERS

Studio

To work with clay is to be fully present, to feel it in order to understand its essence.

To work with clay is to dialogue with it, to bring the necessary craftsmanship so that it offers itself in return.

From this reciprocity arise artworks carrying equal mastery and uncertainty, equal immediacy through gesture and timelessness through purpose.

In this manner, Atelier Pascale Girardin creates artworks whose ethos and character testify to an unwavering passion for ceramics.

Atelier Pascale Girardin is an art and design studio specialized in creating bespoke artworks for high-end hospitality and residential projects, as well as for boutiques, restaurants, and luxury commercial spaces, while also developing self-initiated collections of art objects. The studio operates at a scale that allows for both individual pieces and more complex works. Projects may take the form of single pieces, small series, or larger ensembles developed in relation to specific spaces.

Collaboration with architects, designers, and collectors is built through continuous exchange, central to our approach, where spatial, material, and conceptual parameters actively shape the definition of the project. Each realization unfolds through an attentive and evolving dialogue, where constraints and intentions become creative levers. In close concertation, we refine, adjust, and clarify each piece until it finds its rightness, both in space and in material. This continuous dialogue is integral to our approach and opens the way for pieces fully anchored in their context.

Custom stool commissions follow this same framework. Adjustments to profile, quantity, or palette are developed within the existing language of the studio, with careful attention to the behavior of materials and the coherence of the work as a whole.

Each project is given the time required for testing and refinement, allowing the final pieces to resolve with clarity.

Over the years, the studio has developed recognized expertise with a prestigious clientele, including Four Seasons, Nobu Hospitality, Norwegian Cruise Line, Printemps Paris, the St. Regis San Francisco, and Atlantis The Royal Dubai.

ATELIER
PASCALE GIRARDIN

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